

# Honett - Walzer

Moderato (♩ = ca. 108)

(Klassischer Walzer)

Martina Kluge

⊖ ⌀

*mf*

F f C c F f

C f F f C c G c<sup>7</sup>

C c<sup>7</sup> G c<sup>7</sup> C c<sup>7</sup> G c<sup>7</sup>

1.

C c<sup>7</sup> G c<sup>7</sup> E c<sup>7</sup> F f

2.

C c G c<sup>7</sup> E c<sup>7</sup>

# Rue de Mael

(Valse Musette)

Martina Kluge

♩ = 124



*mp* *f* *mp*  
 D dm B $\flat$  dm B dm B $\flat$  dm



5

*mf*  
 D dm A dm D dm E a $^7$

9

A a $^7$  E a $^7$  C $\sharp$  a $^7$  D dm

13

A dm D dm F $\sharp$  d $^7$  G g

17

A a $^7$  D dm C $\sharp$  a $^7$  D dm

# Beagáinín Éirannach

Slip Jig Do the Fiddler

(Irish Waltz)

Martina Kluge

⊕ §

*mf*

G g c D d c

4

*f*

D d d D G g c

7

*mf*

D d g d G D g d g

10

*mf*

c C f F c C g G c C f F c C c A g G

14

*mf*

c C am A c C am A g G c C

D.S. al Coda

# Emile et Madeleine

(Java)

Martina Kluge

♩ = 144



Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: *f*. Chords:  $d^7$ , D, D, E,  $F\#$ .

Musical notation for measures 5-9. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: *mf*. Chords: G, g, D,  $G\#$ , A,  $d^7$ , D,  $d^7$ , A.

Musical notation for measures 10-15. Treble clef, key signature of one sharp (F#), 3/4 time. Chords:  $F\#$ , G, g, D, E,  $F\#$ , G, g, D,  $G\#$ .

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: *f*. Chords: A, am, C, cm, D, g, D,  $d^7$ , G, g. Ends with a **Fine** symbol.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: *f*. Chords: A,  $a^7$ ,  $C\#$ , D, d, E,  $a^7$ , D, d,  $B$ , A,  $a^7$ ,  $C\#$ .